

# AT A GLANCE – CONFERENCE DAY 1 Friday 10 May 2019



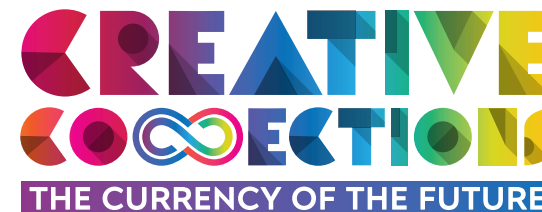
THE CURRENCY OF THE FUTURE

**DRAMA NSW STATE CONFERENCE  
FRI & SAT 10–11 MAY 2019  
BRADFIELD COLLEGE, ST LEONARDS**

8:00 – 8:45am	<b>REGISTRATION</b>
8:45 – 9:00am	<b>WELCOME TO COUNTRY</b> <b>CONFERENCE WELCOME</b> – Brendan Laurence and Rhéma Tieu, <i>Co-convenors of Drama NSW State Conference</i> Kelly Young, <i>President of Drama NSW</i> Meredith Melville-Jones, <i>Director of Bradfield Senior College</i>
9:00 – 9:45am	<b>KEYNOTE</b> – Pasi Sahlberg, <i>author of 'Let The Children Play'</i>
9:45 – 10:00am	<b>DRAMA NSW TRIBUTE</b> – Cate Cunningham and Panel of Drama Legends
10:00 – 10:30am	<b>CONNECTION GROUPS</b> (All delegates)
10:30 – 11:00am	<b>MORNING TEA</b>

	PRIMARY	SECONDARY	SECONDARY	SECONDARY	SECONDARY	SECONDARY
11:00am – 12:30pm <b>SESSION 1</b>	<b>A1.1</b> <b>Connecting the body and language: Drama in the EAL/D Classroom (60 min)</b> Rachael Jacobs, <i>Western Sydney University (Workshop)</i>  <b>A1.2</b> <b>Dramatic interventions in the primary years (30 min)</b> John Nicholas Saunders <i>Sydney Theatre Company (Paper presentation)</i>	<b>B1</b> <b>Creative connections towards the voices of women in theatre</b> Sonia Byrnes <i>Meriden</i>  (Workshop)	<b>C1</b> <b>Workshop, reflection, essay</b> Tahnae Luke <i>Newtown High School of the Performing Arts</i>  (Workshop)	<b>D1</b> <b>Unmasking Theatre of Movement</b> Madeline Baghurst <i>Clockfire Creative Lab</i>  (Workshop)	<b>E1</b> <b>Fooling In Love: A Commedia!</b> Created by Rosa Campagnaro in collaboration with Jasper Foley, Lelda Kapsis, and Fabio Motta  Directed by Lyall Brooks and produced by Make A Scene Theatre Arts Education  (Performance)	<b>F1</b> <b>Telling Australian stories – staging Australian plays</b> John Kachoyan and Meg Upton <i>Australian Plays</i>  (Workshop)
12:30 – 1:30pm	<b>LUNCH</b>					
1:30 – 3:00pm <b>SESSION 2</b>	<b>A2</b> <b>Physically connecting with physical theatre</b> Danielle McKinnon <i>Swoop Physical Theatre</i>  (Workshop)	<b>B2</b> <b>Directing Shakespeare: strategies to make The Bard relevant for a modern audience</b> Ryan Desaulnier <i>St Andrew's Cathedral School (Workshop)</i>	<b>C2</b> <b>What happens next: Adapting and storytelling for the theatre and classroom</b> Peter Mountford <i>NIDA/Newtown High School of the Performing Arts (Masterclass)</i>	<b>D2</b> <b>The pen is mightier than the (prop) sword: Outre methods to arm your students for experiential essay writing</b> Jo George <i>Marist Sisters College (Masterclass)</i>	<b>E2</b> <b>Commedia Dell'Arte: Extend your knowledge and energise your practice</b> Rosa Campagnaro <i>Make A Scene Theatre Arts Education (Workshop)</i>	<b>F2</b> <b>AFTRS Media Lab: Empowering future storytellers</b> Christina Alvarez <i>Australian Film Television &amp; Radio School (Masterclass)</i>
3:00 – 3:30pm	<b>AFTERNOON TEA</b>					
3:30 – 5:00pm <b>SESSION 3</b>	<b>A3</b> <b>Drama 'Stuff': Props for success in Primary Drama</b> Amanda Barwick and Sarah Stewart <i>The Scots College (Workshop)</i>	<b>B3</b> <b>Dangerous stories in safe places: Using self-efficacy and agency in Drama</b> Andrew Benson <i>Newtown High School of the Performing Arts (Masterclass)</i>	<b>C3</b> <b>Core connections – the stage and the spectrum</b> Erin Mascord <i>Edmund Rice College (Performance &amp; discussion)</i>	<b>D3</b> <b>Teaching playwriting</b> Paul Gardiner <i>University of Sydney (Workshop)</i>	<b>E3</b> <b>Vocal skills for creative communicators</b> Linda Nicholls-Gidley and Simon Masterton <i>Voco Vox (Workshop)</i>	<b>F3</b> <b>ADVANCED – Viewpoints Training</b> Shane Anthony <i>Chopt Logic (Workshop)</i>
5:00 – 6:00pm	<b>DRINKS / CANAPÉS</b>					
from 6:00pm	<b>OPTIONAL THEATRE PERFORMANCE</b> – <i>Folk</i> by Tom Wells at the Ensemble Theatre					

# AT A GLANCE – CONFERENCE DAY 2 Saturday 11 May 2019



8:00 – 8:45am REGISTRATION

8:45 – 9:15am KEYNOTE – *Drama as a creative catalyst for complex futures* Christine Hatton

9:15 – 9:30am DRAMA NSW AWARDS/LIFE MEMBERSHIPS

	SECONDARY	SECONDARY	SECONDARY	SECONDARY	SECONDARY	PERFORMANCES AND PRESENTATIONS
9:30 – 11:00am <b>SESSION 4</b>	<p><b>A4</b></p> <p><b>Taking Theatrical Risks: Encouraging experimentation in devising</b></p> <p>Heidi Quinn and Che Walsh-Kemp <i>St Aloysius College</i></p> <p>(Masterclass)</p>	<p><b>B4</b></p> <p><b>The art of movement: Movement analysis and movement technique</b></p> <p>Justin Buchta <i>NIDA</i></p> <p>(Workshop)</p>	<p><b>C4</b></p> <p><b>Playback Theatre Skills – connecting improvisation and group devised work</b></p> <p>Joanna Winchester, Johanna De Ruyter and Michael Pooley <i>Australian Catholic University</i></p> <p>(Workshop)</p>	<p><b>D4</b></p> <p><b>Significant plays of the Twentieth Century: Connecting with the original production</b></p> <p>Samantha McGowan <i>Arden Anglican School</i></p> <p>(Workshop)</p>	<p><b>E4</b></p> <p><b>Lecoq: Creating dramatic tension and meaning using rhythm</b></p> <p>Erica Roberts</p> <p>(Workshop)</p>	<p><b>F4.1</b> <b>Connecting with your regional community through local arts funding projects</b></p> <p>Renee de Ville, <i>Department of Education</i></p> <p><b>F4.2</b> <b>Factors that lead to high-level achievement in HSC Drama</b></p> <p>Sarah Talbot, <i>Wollondilly Anglican College</i></p> <p><b>F4.3</b> <b>Playwave – a digital platform connecting young people to the best creative opportunities</b></p> <p>Valentina Corona, <i>Playwave/Shopfront Arts Co-op</i></p> <p>(Paper presentations)</p>
11:00 – 11:30am	MORNING TEA					
11:30am – 1:00pm <b>SESSION 5</b>	<p><b>A5</b></p> <p><b>Creating a collaborative environment through improvisation</b></p> <p>Kate Coates and Ciaran Magee <i>Improv Theatre Sydney</i></p> <p>(Workshop)</p>	<p><b>B5</b></p> <p><b>Connecting education in schools with contemporary creative practice</b></p> <p>Kate Sherman <i>NIDA</i></p> <p>(Workshop)</p>	<p><b>C5</b></p> <p><b>One human on a stage: Developing engaging monologues</b></p> <p>Rhéma Tieu <i>Bradfield Senior College</i></p> <p>(Workshop)</p>	<p><b>D5</b></p> <p><b>Charlatans and chaos: Complicite’s capacity to cultivate creative connections</b></p> <p>Kathryn Breen <i>Shire Christian School</i> and Catherine Grootenboer <i>St Columba Anglican School Port Macquarie</i></p> <p>(Masterclass)</p>	<p><b>E5</b></p> <p><b>The future is now, and school is everywhere: Drama as a creative catalyst for complex futures</b></p> <p>Christine Hatton and Isabella Mistry <i>University of Newcastle</i></p> <p>(Workshop)</p>	<p><b>F5.1</b> <b>Dancing with Tears in my eyes (45 min)</b></p> <p>Carol Carter, <i>University of Newcastle</i> (Performance &amp; discussion)</p> <p><b>F5.2</b> <b>How do drama teachers enact the Australian drama curriculum in their classrooms? (45 min)</b></p> <p>Marthy Watson, <i>Griffith University Brisbane</i> (Masterclass)</p>
1:00 – 1:45pm	LUNCH					
1:45 – 3:15pm <b>SESSION 6</b>	<p><b>A6</b></p> <p><b>Creating a healthy ensemble via commedia role models</b></p> <p>Tony Kishawi <i>Lightwire Theatrical Productions</i></p> <p>(Masterclass)</p>	<p><b>B6</b></p> <p><b>Technotheatre</b></p> <p>Najee Tannous <i>Good Samaritan Catholic College/ Blank Space Project/ Powerhouse Youth Theatre</i></p> <p>(Masterclass)</p>	<p><b>C6</b></p> <p><b>Small steps to big strides with Shakespeare</b></p> <p>Chris Tompkinson <i>Sport for Jove Theatre</i></p> <p>(Workshop)</p>	<p><b>D6</b></p> <p><b>Japanese Theatre – Kabuki to Suzuki: Fusing the connection for the utmost expression</b></p> <p>Brenton Fletcher <i>Newtown High School of the Performing Arts</i></p> <p>(Workshop)</p>	<p><b>E6</b></p> <p><b>Bringing scripts to life</b></p> <p>Luke Dixon <i>Scripts for Schools</i></p> <p>(Workshop)</p>	<p><b>F6.1</b> <b>Creative Collaboration: Brighton Secondary School/NIDA (60 min)</b></p> <p>Catherine Carter, <i>Brighton Secondary School</i> and Stephen Sewell, <i>NIDA</i></p> <p><b>F6.2</b> <b>The Positive Impact of Drama on Youth Mental Health and Wellbeing (30 min)</b></p> <p>Rowan Bate, <i>Australian Theatre for Young People</i> (Paper presentations)</p>
3:15 – 4:00pm	CLOSING KEYNOTE – Wesley Enoch, <i>Director of The Sydney Festival</i>					
4:00 – 5:30pm	DRINKS/CANAPÉS					