



# DRAMA NEW SOUTH WALES

## NEWCASTLE

Newcastle City Hall, Hunter Room

Conference at a glance

Saturday 15<sup>th</sup> May 2021

**8:30** Registration, Tea & Coffee

**9:00** Live stream

- Acknowledgement of Country
- Welcome from Drama NSW President, Sonia Byrnes and Conference Co-convenors, Rhéma Tieu and Hannah Bamford
- Keynote – [Raise your voice, A conversation between Shari Sebbens and Jessica Arthur](#)
- Awards

**10:30** Morning Tea

**11:00 Workshop #1a** [Workshop #1: Physical Theatre and Reflection with Tahnae Luke](#)

Raise your voice by using your body and your words to create meaning and speak out. This workshop will look at how to introduce Physical Theatre in the devising process. Delegates will experience activities that can be used as a class, by groups of students or when devising larger productions. The workshop will focus on how symbols told through the body can impact the audience more than words and that raising your voice can be completed powerfully through movement. Throughout there will also be an emphasis on how to increase evocative writing. This will be through a structured reflection scaffold that is applicable to students in all years. Through using this structured approach, students are able to provide a deeper analysis of what they did and why and increase their sophistication in writing style and structure. This experiential learning will occur throughout the workshop to highlight how making, performing and appreciating can be integrated. At the end of the workshop, you will leave with an array of activities and structures to assist in confidently approaching the devising process with Physical Theatre and how to encourage sophisticated reflections.

[Tahnae Luke](#) is currently Head Teacher Creative Industries & LOTE at Kurri Kurri High School with recent experience as a Drama teacher at Newtown High School of the Performing Arts. She has presented at numerous State and National Drama Conferences along with HSC study days for staff and students. Tahnae is a HSC marker and has produced and directed shows bi-annually through the co-curricular program at KKHS and NHSPA. She has also completed her Masters of Educational Studies majoring in Pedagogy, Leadership and International Comparative Curriculum. With a passion for transforming schools, Tahnae has been heavily involved in leading educational change through

the 4C's at both KKHS and NHSPA. She is an advocate for Drama education and has organised many professional learning events for the Drama community as a member of the Drama NSW Committee.

**1:00** Lunch

**2:00 Workshop # 2 Creative Connections** with Daniel Kavanagh & Tahnae Luke

In this session you will have the opportunity to raise your own VOICE through collaborating with others. We recognise that every Drama teacher has something to say and something worth listening to. We want all these voices to be heard and have devised a learning opportunity for this to happen. Throughout the session you will participate in activities that ask you to share how you organise your scope & sequence, what plays you teach and what units/resources work for different stages. This sharing will occur through structured reflections facilitated by your Hub Leader. We hope through raising everyone's VOICES that we can assist in building strong and lasting Drama networks, enhance the learning for Drama Students and support teachers in confidently planning programs. Whether you have taught for a term or a lifetime, Drama NSW is excited to run this session to ensure all our voices are heard.

**4:00** Conference Close