



RENAISSANCE

DRAMA NSW STATE CONFERENCE
FRI & SAT 3-4 JUNE 2022



AT A GLANCE – CONFERENCE DAY 1 Friday 3 June 2022

8:00 – 8:30am REGISTRATION				
8:45 – 9:00am WELCOME TO COUNTRY CONFERENCE WELCOME – Sonia Byrnes, <i>President of Drama NSW</i> Dan Jones and Daniel Kavanagh, <i>Co-convenors of Drama NSW State Conference</i>				
9:00 – 9:45am OPENING KEYNOTE – Carissa Licciardello				
9:45 – 10:15am MORNING TEA				
10:15 – 11:45am SESSION 1				
Cross Curricula Primary/Secondary	All stages	Stage 5	All stages	Stage 5/6
1.1 “Finding a Voice” – Developing the whole student with Creative Arts pedagogy Maria Simpson Lindfield Learning Village	1.2 Embodying the Language of Shakespeare Chris Tomkinson Sport for Jove	1.3 “Things That Work” – Innovative approaches to devising for beginning teachers Clare Colebrook Katoomba High School	1.4 “Physically Distanced” – Practical Techniques for physical theatre in a post covid context Danielle McKinnon Swoop Physical Theatre	1.5 “Acting and Activism” – Climate Action in the Drama Classroom Natalie Maddock Wycliffe Christian School
11:45am – 12:00pm BREAK				
12:00 – 1:30pm SESSION 2 – PANEL DISCUSSION – “Rebuilding the profile of Drama and the Arts in your school” Chair: Jane Simmons				
1:30 – 2:30pm LUNCH				
2:30 – 4:00pm SESSION 3				
All stages	Stage 4/5	Stage 5	HSC	All stages
3.1 Drama Teachers – The Key to Mindful Schools Michael Heron	3.2 Improv Your Teaching Alison Bennett Improv Theatre Sydney	3.3 “Embodying the Renaissance” – <i>Fools in Progress</i> Commedia Workshop Bianca Bonino (max 25 people)	3.4 “Creating Worlds” – Approaches to managing HSC IP Design Judith Hoddinott and Imogen Ross	3.5 Beyond Renaissance – Pursuing Racial Justice and Anti-Racist Classrooms through the Transformative Pedagogies of the Arts Rachael Jacobs University of Western Sydney
4:00 – 5:00pm DRINKS AND CANAPES				

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AT A GLANCE – CONFERENCE DAY 2 Saturday 4 June 2022



RENAISSANCE

DRAMA NSW STATE CONFERENCE
FRI & SAT 3-4 JUNE 2022

8:00 – 8:30am

REGISTRATION

8:45 – 9:00am

CONFERENCE DAY 2 WELCOME – Sonia Byrnes, *President of Drama NSW*
Dan Jones and Daniel Kavanagh, *Co-convenors of Drama NSW State Conference*

**JUNE FRATER AWARD
AMBASSADOR PRESENTATION
LIFE MEMBERS**

9:15 – 10:45am

SESSION 4

Cross Curricula Primary/Secondary

All stages

Stage 5/6

HSC

All Stages

4.1

Developing Teaching Artistry – Exploring Literature and literacy through Process-based Drama

Professor Emerita Robyn Ewing AM and Zoe Hogan, University of Sydney / STC

4.2

Jacques Lecoq: reconnecting our students with space and rhythm

Erica Roberts, Newtown High School of the Performing Arts

4.3

“School Musicals in the 21st Century” – Making major productions more accessible in the technological age

Stuart Hendricks
MTI Australasia

4.4

“Re-energising Evocative writing” – Inspiring students to reach the heights in the HSC written exam

Anna-Lea Russo
Loreto Normanhurst

4.5

“Nurturing a Drama Research Renaissance for the Future” – Interactive presentation

Dr Christine Hatton
University of Newcastle

10:45 – 11:15am

MORNING TEA

11:30am – 1:00pm

SESSION 5

Primary

Stage 4/5

HSC

HSC

5.1

“Drama for Justice” – Programming for a Renaissance

Kathleen O’Rourke
Cootamundra Public School

5.3

The Women of the Commedia dell’Arte – The Mighty Matriarchy Unmasked!

Justin Buchta

5.4

The Interaction of Technology and Textual Tissue in Complicite: A Practical Approach to Multi-Discipline Theatre

Kathryn Breen

5.5

“Scaffold Like a Pro” – Lifting the lower and middle bands in the HSC Drama extended response

Angela Pryce, Georges River College – Oatley Senior Campus

1:00 – 2:00pm

LUNCH

2:00 – 3:30pm

SESSION 6

Primary

Stage 5

Stages 4/5

HSC

6.1

The Flight of Icarus – A Process Drama for inclusive Classrooms

Dr Victoria Campbell and Zoe Hogan

6.2

Shake Up Your Shakespeare: Revitalising the great Renaissance playwright in our modern Australian context

Amy Perry
Loreto Normanhurst

6.3

“Venice In Love” – Commedia Performance with Q&A

Rosa Campagnaro and Christian Bagin
Make a Scene, Theatre Arts Education

6.4

“You Can’t Ask That” – A guide to programming HSC Drama for Beginning Teachers

DiAnne McDonald
Brigidine St Ives

3:30 – 3:45pm

BREAK

3:45 – 4:30pm

CLOSING KEYNOTE – John Saunders

4:30 – 5:30pm

DRINKS AND CANAPES

DRAMA
DRAMA NEW SOUTH WALES