



RENAISSANCE

DRAMA NSW STATE CONFERENCE
FRI & SAT 3-4 JUNE 2022



AT A GLANCE – CONFERENCE DAY 1 Friday 3 June 2022

8:00 – 8:30am REGISTRATION				
8:45 – 9:00am WELCOME TO COUNTRY – Aunty Ann Weldon CONFERENCE WELCOME – Sonia Byrnes, <i>President of Drama NSW</i> Dan Jones and Daniel Kavanagh, <i>Co-Convenors of Drama NSW State Conference</i>				
9:00 – 9:45am OPENING KEYNOTE – Carissa Licciardello				
9:45 – 10:15am MORNING TEA				
10:15 – 11:45am SESSION 1				
Cross Curricula Primary/Secondary	All stages	Stage 5	All stages	Stage 5/6
1.1 Drama Classroom	1.2 Studio	1.3 Dr 1	1.4 Thomas Pavilion	1.5 Theatre
“Finding a Voice” – Developing the whole student with Creative Arts pedagogy	Embodying the Language of Shakespeare	“Things That Work” – Innovative approaches to devising for beginning teachers	“Physically Distanced” – Practical Techniques for physical theatre in a post covid context	“Acting and Activism” – Climate Action in the Drama Classroom
Maria Simpson Lindfield Learning Village	Chris Tomkinson Sport for Jove	Clare Colebrook Katoomba High School	Danielle McKinnon Swoop Physical Theatre	Natalie Maddock Wycliffe Christian School
11:45am – 12:00pm BREAK				
12:00 – 1:30pm SESSION 2 – PANEL DISCUSSION – “Rebuilding the profile of Drama and the Arts in your school” Chair: Jane Simmons Session takes place in the Theatre				
1:30 – 2:30pm LUNCH				
2:30 – 4:00pm SESSION 3				
All stages	Stage 4/5	Stage 5	HSC	All stages
3.1 Drama Classroom	3.2 Dr 1	3.3 Thomas Pavilion	3.4 Theatre	3.5 Studio
Drama Teachers – The Key to Mindful Schools	Improv Your Teaching	“Embodying the Renaissance” Commedia Workshop <i>(max 25 people)</i>	“Creating Worlds” – Approaches to managing HSC IP Design	Beyond Renaissance – Pursuing Racial Justice and Anti-Racist Classrooms through the Transformative Pedagogies of the Arts
Michael Heron	Alison Bennett Improv Theatre Sydney	Bianca Bonino and Ben Newham Fools In Progress	Judith Hoddinott and Imogen Ross	Rachael Jacobs University of Western Sydney
4:00 – 5:00pm DRINKS AND CANAPES				

Continues over the page ...

AT A GLANCE – CONFERENCE DAY 2 Saturday 4 June 2022



RENAISSANCE

DRAMA NSW STATE CONFERENCE
FRI & SAT 3-4 JUNE 2022

8:00 – 8:30am

REGISTRATION

8:45 – 9:00am

CONFERENCE DAY 2 WELCOME – Sonia Byrnes, *President of Drama NSW*
Dan Jones and Daniel Kavanagh, *Co-Convenors of Drama NSW State Conference*

AWARDS

9:15 – 10:45am

SESSION 4

Cross Curricula Primary/Secondary

All stages

Stage 5/6

HSC

All Stages

4.1 Drama Classroom

Developing Teaching Artistry – Exploring Literature and literacy through Process-based Drama

Professor Emerita Robyn Ewing AM and Zoe Hogan, University of Sydney / STC

4.2 Futter Hall

Jacques Lecoq: reconnecting our students with space and rhythm

Erica Roberts, Newtown High School of the Performing Arts

4.3 Theatre

“School Musicals in the 21st Century” – Making major productions more accessible in the technological age

Nikol McKail
MTI Australasia

4.4 Studio

“Re-energising Evocative Writing” – Inspiring students to reach the heights in the HSC written exam

Anna-Lea Russo
Loreto Normanhurst

4.5 Dr 1

“Nurturing a Drama Research Renaissance for the Future” – Interactive presentation

Dr Christine Hatton
University of Newcastle

10:45 – 11:15am

MORNING TEA

11:30am – 1:00pm

SESSION 5

Primary

Stage 4/5

HSC

HSC

5.1 Drama Classroom

“Drama for Justice” – Programming for a Renaissance

Kathleen O’Rourke
Cootamundra Public School

5.2 Studio

The Women of the Commedia dell’Arte – The Mighty Matriarchy Unmasked!

Justin Buchta

5.3 Dr 1

The Interaction of Technology and Textual Tissue in Complicite: A Practical Approach to Multi-Discipline Theatre

Kathryn Breen

5.4 Theatre

“Scaffold Like a Pro” – Lifting the lower and middle bands in the HSC Drama extended response

Angela Pryce, Georges River College – Oatley Senior Campus

1:00 – 2:00pm

LUNCH

2:00 – 3:30pm

SESSION 6

Primary

Stage 5

Stages 4/5

HSC

6.1 Drama Classroom

The Flight of Icarus – A Process Drama for inclusive Classrooms

Dr Victoria Campbell and Zoe Hogan

6.2 Dr 1

Shake Up Your Shakespeare: Revitalising the great Renaissance playwright in our modern Australian context

Amy Perry
Loreto Normanhurst

6.3 Theatre

“Venice In Love” – Commedia Performance with Q&A

Rosa Campagnaro and Christian Bagin
Make a Scene, Theatre Arts Education

6.4 Studio

“You Can’t Ask That” – A guide to programming HSC Drama for Beginning Teachers

DiAnne McDonald
Brigidine St Ives

3:30 – 3:45pm

BREAK

3:45 – 4:30pm

CLOSING KEYNOTE – Dr John Nicholas Saunders

4:30 – 5:30pm

DRINKS AND CANAPES



DRAMA NEW SOUTH WALES