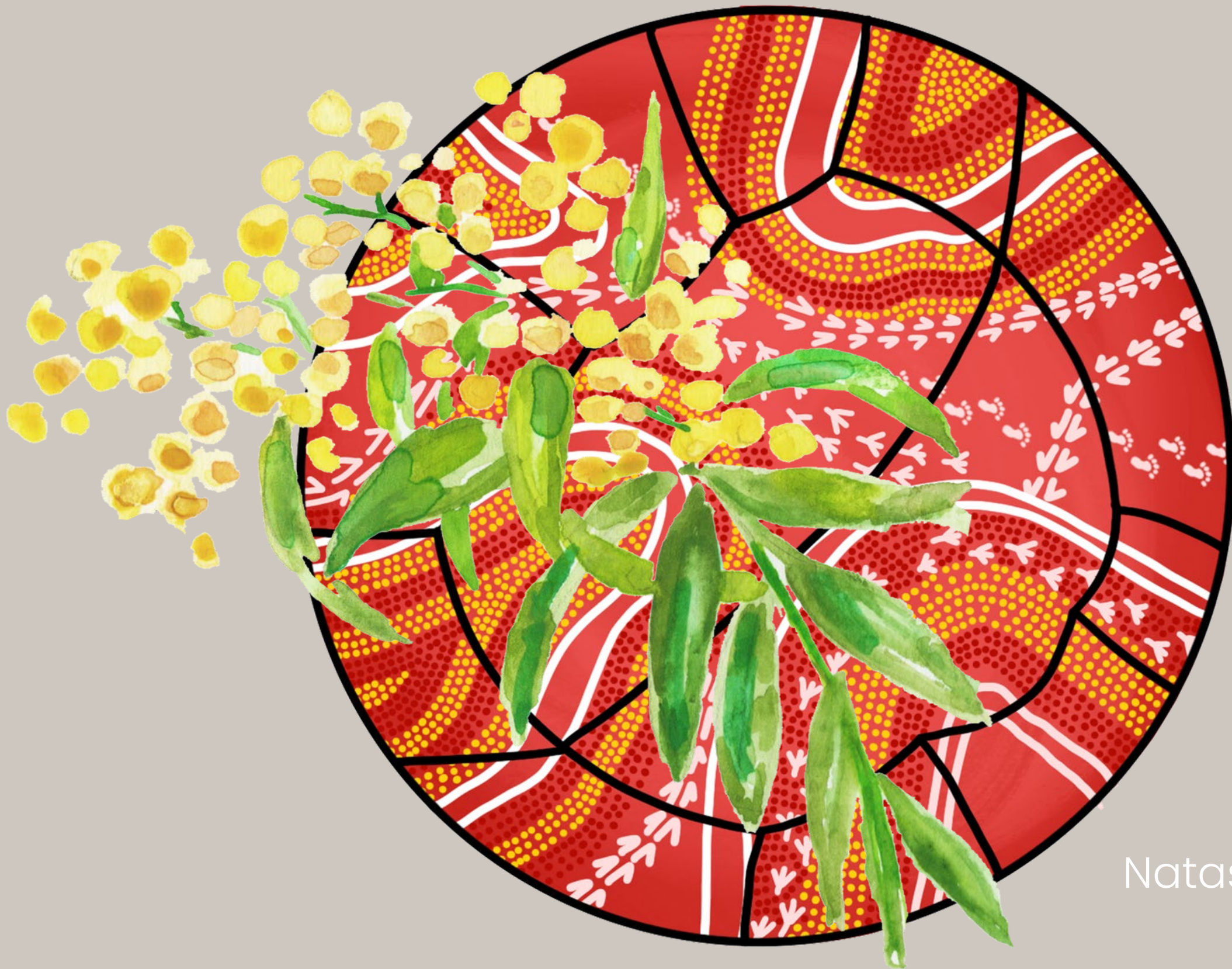


# DRAMA NSW BRIDGING the DIVIDE.

#DRAMANSWPL2024

Connecting  
Regional  
Teachers to  
Theatre.

# ACKNOWLEDGMENT OF COUNTRY



Natasha Saboisky – Committee Member

#DRAMANSWPL2024



# Bridging The Divide:

## Connecting Regional Teachers To Theatre

Monkey Baa, Bell Shakespeare,  
ATYP, Sydney Theatre Company,  
Belvoir, NIDA

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Online | Workshop  
30th January 2024

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#DRAMANSWPL2024

# 2024 PROGRAM

# Agenda

1. Australian Theatre for Young People (ATYP)
2. Bell Shakespeare
3. Belvoir
4. Monkey Baa
5. National Institute of Dramatic Arts (NIDA)
6. Sydney Theatre Company (STC)

**6 Minutes talk; 6 minutes resources;  
3 minutes Q and A.**

#DRAMANSWPL2024



ATYP Work Experience 2023

# ATYP EDUCATION



DRAMA NSW –  
BRIDGING THE DIVIDE



# Intersection Festival

*Where writing, performance, and education meet...*

## WHAT IS IT?

Intersection Festival gives students and teachers the opportunity to work with ATYP to present brand-new Australian stories and showcase their work in our state-of-the-art Rebel Theatre.

This program offers:

- + Students the ability to develop their acting and staging skills by working on new scripts written by emerging Australian playwrights in ATYP's National Studio program.
- + Ten brand new scripts as a resource to use in your Drama classroom (with your school's name in the published volume!)
- + Professional Learning opportunities for teachers to refine their skills in directing.
- + The festival culminates in The Rebel Theatre where your students present new short plays specifically written for young actors.

Our 2023 Intersection Festival was a huge success and gave students the opportunity to perform in a semi-professional showcase to a completely sold-out audience. Join us in 2024 for another action-packed Intersection Festival for you and your students!

[Intersection Festival link](#)



“I just love the ability to step into a new character, to take on a new role and I feel that’s what ATYP has opened up for me.”

– Student, Cerdon College

“Everything was so positive and the kids are still buzzing from it. The whole team was professional, supportive and made our young people feel confident and important.”

Teacher Clare Anstey, Katoomba High School





# Student Workshops

Delivered by ATYP's industry Teaching Artists, workshops can be tailored to your students' levels of experience, making them perfect for introducing your class to new approaches or building upon a unit of work you are currently teaching. Student Workshops can take place at our home at Pier 2/3, at your school, or online.

## **ARTISTS IN RESIDENCE**

If you are looking for a longer engagement, are in a regional area, or have large year groups, why not consider an ARTIST IN RESIDENCE? Please contact the Education team to discuss your needs.

## **WHO IS IT FOR?**

Years 7–12

## **COST**

Prices start at \$480 for a 2-hour workshop



“The Workshop was a blast! The Teaching Artist worked with their energy so well and made them feel very safe. One burst into tears as soon as it finished saying, “I just loved it so much, I just couldn’t keep it in!”

- Anni Gifford, James Fallon High School, Albury



# ATYP On Demand

THEATRE IN EVERY SCHOOL. EVERYWHERE.

Get the highest quality theatre in your classroom, whenever you want, for FREE!

**ATYP On Demand** is our digital classroom and the best of its kind.

## WHAT DO YOU GET?

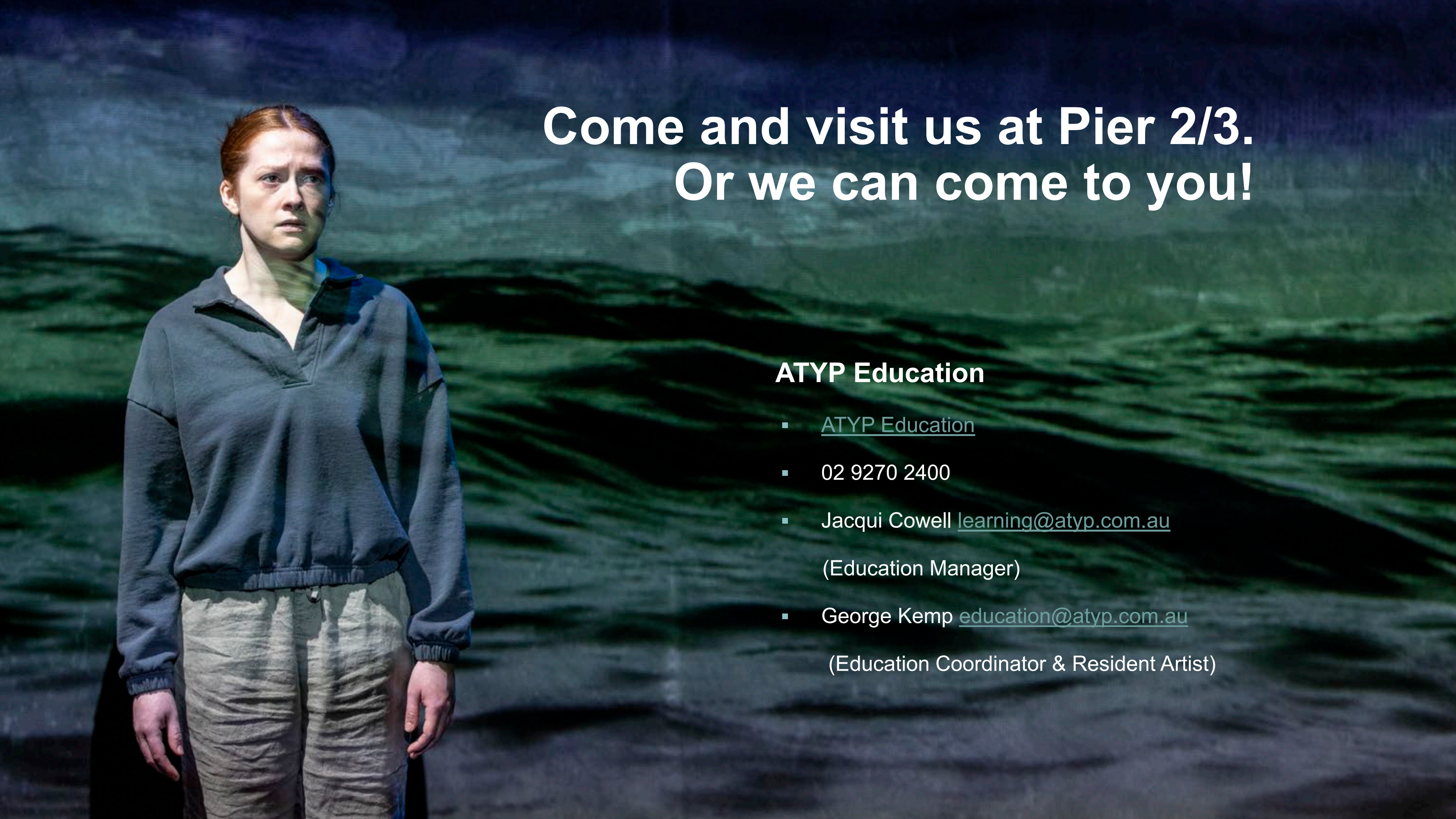
- + Quality, relevant theatre in your lessons no matter where you are across the country.
- + Unlimited access to a growing library of our high quality, award winning shows, live-streamed
- + Curriculum-linked support material plus our Director's Series videos that walks you through the process of Directing your own show.



Just select the productions that interest you, watch them in full, then browse through the resources that accompany each play making it easy to plan lessons and activities.







# Come and visit us at Pier 2/3. Or we can come to you!

## ATYP Education

- [ATYP Education](#)
- 02 9270 2400
- Jacqui Cowell [learning@atyp.com.au](mailto:learning@atyp.com.au)  
(Education Manager)
- George Kemp [education@atyp.com.au](mailto:education@atyp.com.au)  
(Education Coordinator & Resident Artist)



# BRIDGING THE DIVIDE: Bell Shakespeare in regional schools

BELL  
SHAKESPEARE.

# **PRESENTERS**

**Joanna Erskine**  
**Head of Education**

**Shelley Casey**  
**Education Programs Manager**

**.SHAKESPEARE  
BELL**







# IMAGE GARDEN

- Helps students unpack, visualise and dramatise the density of imagery in Shakespeare's writing
- Creates a vivid physicalisation of a character's state of mind
- Endlessly adaptable as an exercise, and across texts



## **HAMLET Act 1 Scene 2**

**HAMLET**

**O that this too too solid flesh would melt,  
Thaw and resolve itself into a dew,  
Or that the Everlasting had not fix'd  
His canon 'gainst self-slaughter. O God, God,  
How weary, stale, flat and unprofitable  
Seem to me all the uses of this world!  
Fie on't, ah, fie, 'tis an unweeded garden  
That grows to seed, things rank and gross in nature  
Possess it merely. That it should come to this:  
But two months dead – nay not so much, not two  
So excellent a king, that was to this  
Hyperion to a satyr; so loving to my mother  
That he might not beteem the winds of heaven  
Visit her face too roughly. Heaven and earth,  
Must I remember? Why, she would hang on him  
As if increase of appetite had grown  
By what it fed on. And yet, within a month  
(Let me not think on't – Frailty, thy name is woman!)**

**A little month, or ere those shoes were old  
With which she followed my poor father's body,  
Like Niobe, all tears: why she, even she –  
O God, a beast that wants discourse of reason  
Would have mourned longer – married with my  
uncle,  
My father's brother, but no more like my father  
Than I to Hercules. Within a month,  
Ere yet the salt of most unrighteous tears  
Had left the flushing in her gallèd eyes,  
She married. O most wicked speed, to post  
With such dexterity to incestuous sheets!  
It is not, nor it cannot come to good;  
But break, my heart, for I must hold my tongue.**



## HAMLET Act 1 Scene 2

HAMLET

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KEY:

Images of corruption

Religion

Mythology

Old Hamlet

Time

Gertrude and Claudius



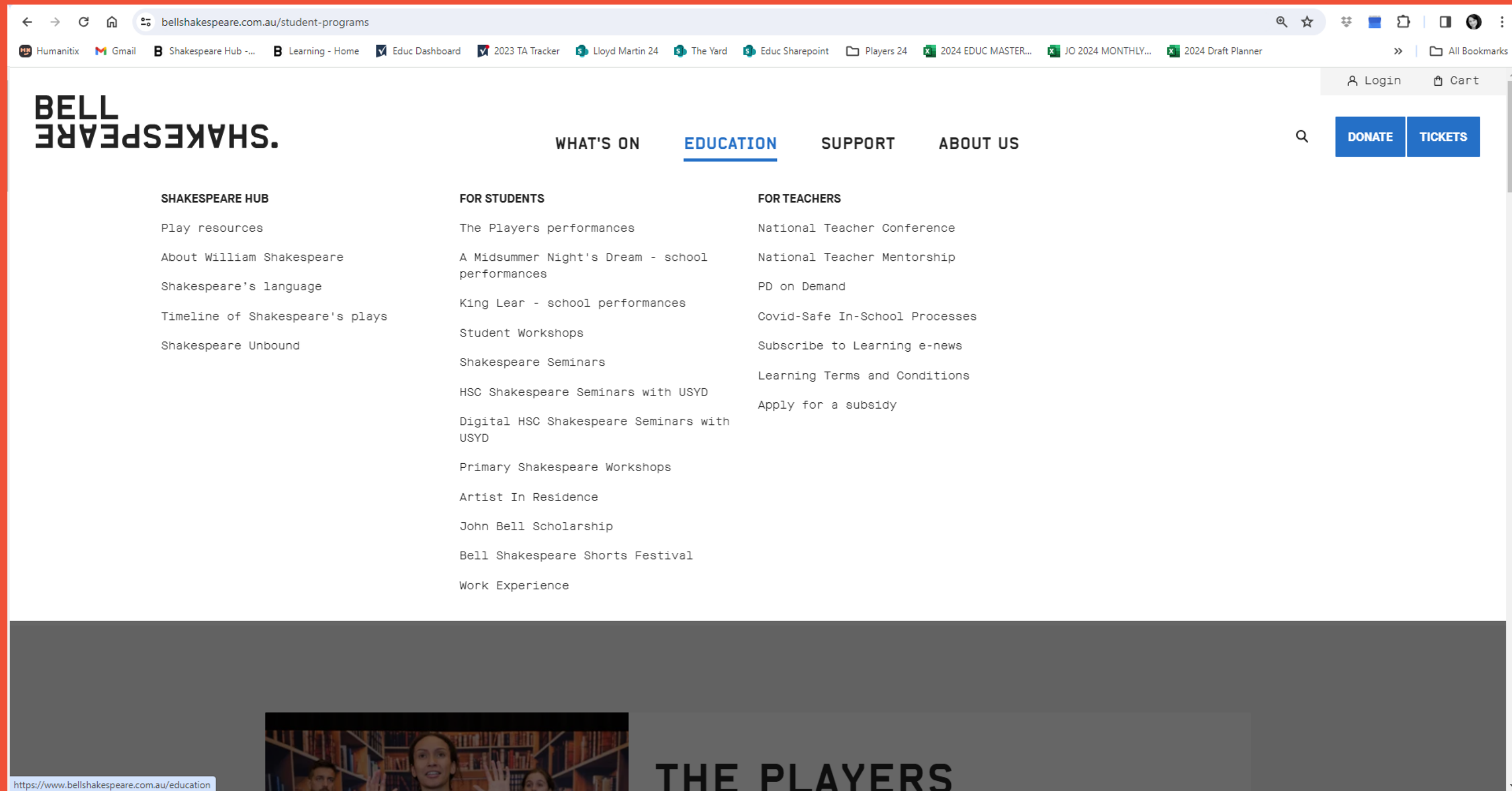
# IMAGE GARDEN - EXTENSIONS

- Circle work
- Breaking into sections and allocate to groups
- Immersive performance, character guided through images



# HOW TO FIND US

**www.bellshakespeare.com.au**



**BELL  
SHAKESPEARE**



# FOR STUDENTS

## **The Players**

*In-school performances (Years 3 – 12)*

## **Student Workshops**

*Choose your play/topic, bespoke tailored workshops*

## **John Bell Scholarship**

*Auditions and scholarship for students 16+*

## **Bell Shakespeare Shorts Film Festival**

*Submissions window Terms 2 - 3*

## **Work Experience**

*Open for applications 6 May 2024*

## **Artist in Residence**

*Long-form programs with artists in your school*







# FOR TEACHERS

## **National Teacher Mentorship**

*Year-long mentorship & training, fully-funded, applications open October 2024*

## **National Teacher Conference**

*9 – 10 August 2024, onsite at Pier 2/3 Walsh Bay & live-streamed*

## **Shakespeare Hub**

*Open-access Shakespeare resources*

## **Program subsidies**

*Sharing Shakespeare, Hearts in a Row, 50% government subsidies,  
Trusts & Foundations – always ask!*



Home / Education / For teachers / National Teacher Conference

# NATIONAL TEACHER CONFERENCE

Two days of stimulating and provocative conversations about the teaching of Shakespeare in Australia, with local and international speakers.



**ON SALE NOW**

Friday 9 – Saturday 10 August 2024

Pier 2/3, Walsh Bay & online





DONATE

TICKETS

Home / Education / Shakespeare Hub

## SHAKESPEARE HUB

Your access to free and premium Shakespeare  
resources about his life, works and language.



SHARE



Subscribe to  
learning enews



Welcome to the Shakespeare Hub, a digital library of  
resources about Shakespeare and his plays.





## MACBETH

Play resources



## A MIDSUMMER NIGHT'S DREAM

Play resources



## HAMLET

Play resources



## MUCH ADO ABOUT NOTHING

Play resources



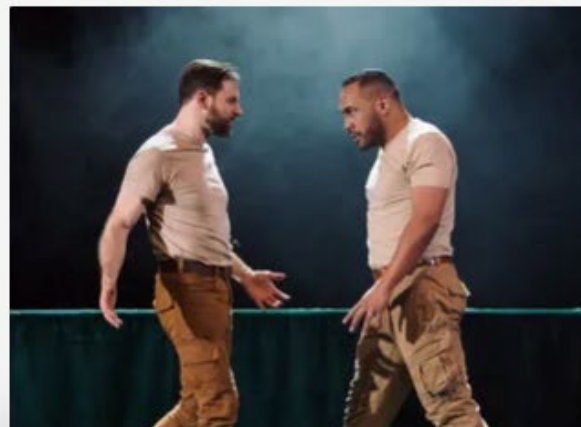
## JULIUS CAESAR

Play resources



## THE COMEDY OF ERRORS

Play resources





































# THANK YOU!

Any questions for us?

[learning@bellshakespeare.com.au](mailto:learning@bellshakespeare.com.au)

[JoannaE@bellshakespeare.com.au](mailto:JoannaE@bellshakespeare.com.au)

[ShelleyC@bellshakespeare.com.au](mailto:ShelleyC@bellshakespeare.com.au)



**BELVOIR**

# FANGIRLS

12 OCT — 10 NOV

A WILD NEW MUSICAL 14 ABOUT FIRST LOVE.  
FAN CULTURE AND UNLIMITED PASSION 6

TICKETS ON SALE NOW  
[BELVOIR.COM.AU](http://BELVOIR.COM.AU)

**NO STOPPING**

**BELVOIR**

## LIFE OF GALILEO

3 AUG - 15 SEP

TRUTH AND POWER IN AN AGE OF LIES

TICKETS ON SALE NOW  
[BELVOIR.COM.AU](http://BELVOIR.COM.AU)

**BELVOIR**  
ST THEATRE

**BELVOIR**

ONE BUILDING  
35 YEARS  
THOUSANDS  
OF STORIES

SUPPORT US  
DONATIONS

**BELVOIR**

THE  
MUSICAL

**BELVOIR**

THE  
MUSICAL





# REGIONAL ACCESS PROGRAMS

## REGIONAL ACCESS WORKSHOP PROGRAM

\$12 per student per workshop

In person at your school, or Digital

*I believe strongly in having artists come to regional schools as it cuts the financial cost to both students and the school. The students would miss out on these opportunities due to budget.*

Teacher, Xavier High School

[BELVOIR.COM.AU/REGIONAL](https://belvoir.com.au/regional)

## NO BARRIERS TICKET PROGRAM

Free tickets for eligible schools

11.30am Schools Performances

[BELVOIR.COM.AU/NO-BARRIERS](https://belvoir.com.au/no-barriers)

## RECORDED LIVE PERFORMANCES

*Jasper Jones, A Room of One's Own, My Brilliant Career*

[BELVOIR.COM.AU/DIGITAL](https://belvoir.com.au/digital)







# CONNECT TO RESOURCES ACROSS NSW

- Resource library
- Project Resources
  - Stage plans
  - Style guides
  - Monologue tutorials
- Production Resources
  - Parramatta Girls
  - Neighbourhood Watch
- 3D Virtual Tour

[BELVOIR.COM.AU/RESOURCES](http://BELVOIR.COM.AU/RESOURCES)



*Parramatta Girls (2007)*  
Production Image by Heidrun Lohr





# BELVOIR WORKSHOPS

## Content / Topics

Group Devising

Performing Monologues

Design

Writing / Playwriting

Brecht & Political Theatre

Improvisation

Text based:

*Neighbourhood Watch*

*Lieutenant of Inishmore*

*Jasper Jones*

*Parramatta Girls*

Content Connected

workshop-to-production





# BELVOIR ST THEATRE

## CONTACT US

P: 02 8396 6241

E: [education@belvoir.com.au](mailto:education@belvoir.com.au)

Head of Education **Jane May**





The background is a light pink color. It features several abstract shapes: a large orange shape in the top left, a brown textured shape in the top right, a green textured shape in the bottom left, and a yellow textured shape in the bottom right. There are also white star-like shapes scattered around the colored shapes.

# Learning

monkey theatre  
baa co.





# 2024 Learning Program

## Shows for schools and classroom workshops

We present award-winning theatre experiences that inspire and empower young people across Australia. From Edward the Emu to Josephine Wants to Dance, Hitler's Daughter to Yong, Diary of a Wombat to Possum Magic, plus a range of exciting classroom workshops, we have engaging theatrical experiences for all students. This year our national tour is The Peasant Prince.

## Learning packs

Enrich your students' learning journey with our learning packs, accessible on our website. Crafted to complement our shows and your work in the classroom, these packs serve as valuable tools for incorporating theatre into the curriculum.

## Professional development for teachers

Designed for teachers, our professional development courses provide key insights into seamlessly incorporating theatrical practices and Drama into the classroom. Led by industry experts, these courses offer in-depth exploration of innovative teaching methodologies, creative curriculum integration, and effective strategies for utilising theatre as a learning tool.

## Work experience

We are delighted to offer a range of work experience opportunities, providing students with hands-on exposure to the exciting world of theatre production. This program aims to nurture a deeper understanding of the behind-the-scenes aspects of creating and staging performances.



Join our exhilarating workshops and have your students experience the thrill of theatre making!

As part of our 2024 Workshop Incursion Program, students will explore creativity and gain valuable skills in improvisation, playbuilding, scriptwriting, puppetry, and more. Our workshops are run face-to-face in your classroom, giving you an inside look at the magic of theatre. Led by skilled teaching artists and industry professionals, our program provides a challenging and enriching experience for young people, teaching important life skills through the arts. Our workshops are affordable and accessible, making it easy for all young people to experience the transformative power of theatre making.

In your classroom

1-hour workshop \$15 | 2-hour Wworkshop \$25

Kindergarten to Year 12 (adapted for year group)



# Classroom Workshops

Our Shows • Improvisation • Playbuilding • Scriptwriting • Stage Design • Puppetry



A Monkey Baa Theatre Company Production

Based on the book by Li Cunxin, Illustrated by Anne Spudvilas

Adapted by Eva Di Cesare, Sandra Eldridge and Tim McGarry

# The Peasant Prince



The Peasant Prince tells the incredible true story of Mao's Last Dancer. Li, a 10-year-old peasant boy, embarks on an extraordinary journey from impoverished rural China to the global dance stage. This production is an exploration of courage, resilience and unwavering hope. Your students will be transported into Li's world, witnessing his determination and the sacrifices he makes for his dreams.



Linking directly with the Australian Curriculum, specifically within the areas of Creative Arts, English and History, this production is a great educational resource.

Touring May to September in NSW to Sydney, Penrith, Belrose, Parramatta, Wollongong, Nowra, Wagga Wagga Orange, Griffith, Wyong, and Taree.



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# Learning

monkey theatre  
baa co.



National Institute  
of Dramatic Art

NIDA





# NIDAOPEN

National Institute  
of Dramatic Art



NIDA offers outstanding performing arts educational opportunities for both students and teachers. Whether you are a teacher seeking specialist training, or interested in customised workshops for students, NIDA has a variety of unique and creative options to engage and educate.

**NIDAOPEN**  
National Institute  
of Dramatic Art



# NIDAOPEN

National Institute  
of Dramatic Art

## NIDA Schools and Teachers

As the leading arts education institute in Australia, NIDA carefully designs programs to provide dynamic skills development to enhance the early childhood, primary and secondary syllabuses.

- Student workshops and resources
- Customised Experiences
- Future Career Pathways Talks and Tours
- Teacher Professional Development

For further information on a range of courses to suit your needs please visit our website

<https://www.nida.edu.au/study/schools-and-teachers>

Please contact us on [schools@nida.edu.au](mailto:schools@nida.edu.au)





# NIDAOPEN

National Institute  
of Dramatic Art

## Customised Experiences

The Schools program reflects NIDA's practice-based training model and emphasises the importance of collaboration and communication in education.

Our approach to designing customised workshops is collaborative and we work together with educators to determine the outcomes of the course, based on the experience, skills and needs of each group.

Please contact us on 1300 450 417 or email [schools@nida.edu.au](mailto:schools@nida.edu.au)





# NIDAOPEN

National Institute  
of Dramatic Art

## Adult Short Courses – Teacher Discount

NIDA offers a range of short courses for adults suitable for teachers looking to develop their skills in specific disciplines or techniques including Viewpoints, Stanislavski, physical theatre, lighting, stage management, make-up, sound and costume design.

Programs are designed to reflect current industry trends and the broader teaching ethos of NIDA. NIDA Open tutors are experienced teaching artists who are passionate about sharing their professional knowledge. Courses are delivered at various times across the year, online and offline.

**Teachers are eligible to receive a 15% discount** on the full price of all adult short courses. To book and take advantage of the teacher discount, call the NIDA Open team on 1300 450 417 or email [schools@nida.edu.au](mailto:schools@nida.edu.au) from your school email address.





# NIDAOPEN

National Institute  
of Dramatic Art



# SYDNEY THEATRE CO

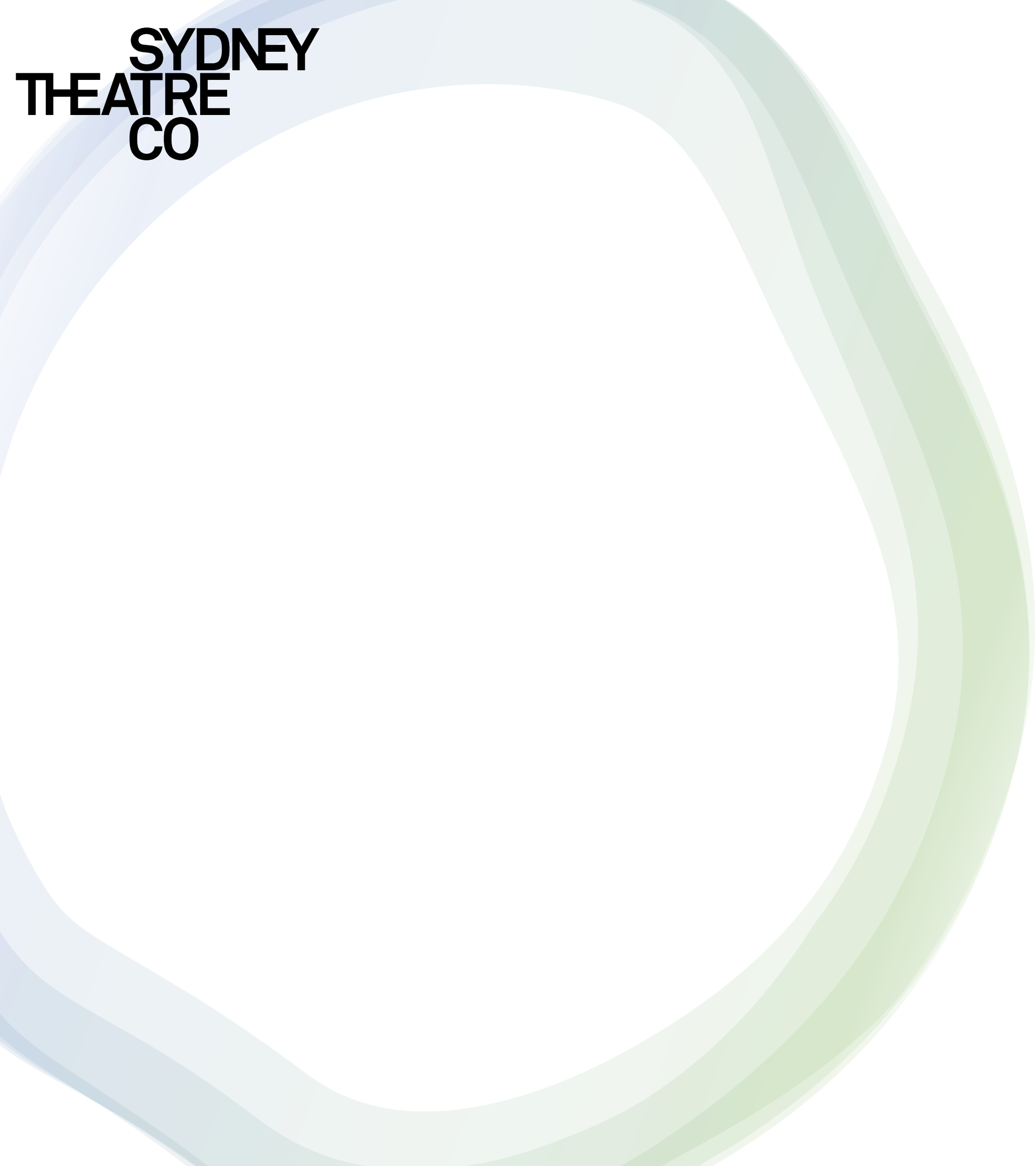
Sydney Theatre Company

Enriching and unique opportunities for teachers, students  
and life-long learners.

Tory Loudon  
Head of Public Programs and Engagement  
Sydney Theatre Company







# Acknowledgement of Country

Sydney Theatre Company acknowledges the Gadigal of the Eora nation who are the traditional custodians of the land and waters on which the Company gathers. We pay our respects to Elders past and present, and we extend that respect to all Aboriginal and Torres Strait Islander people with whom we work and with whom we share stories.





What would regional teachers like to see from STC? We would love to hear from you!



# Programs for Students and Teachers

- The School Drama Program (Virtual and Online Resources)
- NESA Accredited Professional Learning
- Schools Days and Digital Teacher Resources
- Regional Tour – The Visitors
- OnSTAGE week
- School Tours and Archive Visits
- Student Workshops
- Work Experience Week



# School Drama is ...

A teacher professional learning program *for teachers*.

The program aims to develop teacher confidence and capacity in using Process Drama as critical quality pedagogy with quality literature to improve student literacy.

The School Drama approach uses Drama-based pedagogy (Drama Strategies/Devices) with quality children's literature to improve student English & literacy ... and beyond.





# School Drama Online Resources

Spark student's imaginations with **School Drama Virtual**: fun, interactive and free videos for primary students, based on our highly-acclaimed School Drama program. Each series is accompanied by a resource for teachers, illustrating curriculum links, and follow up activities.

<https://www.sydneystheatre.com.au/education/student-learning/school-drama-virtual>





# School Drama Resources

***The School Drama Book: Drama, Literature and Literacy in the Creative Classroom*** by Professor Robyn Ewing AM and John Nicholas Saunders, was developed in response to the requests of teachers across Australia. The book is a comprehensive drama and literacy resource. It includes the exploration of the art and pedagogy of drama (via elements, devices, and roles) and 22 classroom dramas: each comprised of a series of workshops that progress through common themes and texts.



***The School Drama Companion: A Collection of Devices*** is a practical resource to assist teachers in exploring how Drama can be used to improve literacy in the primary and middle years of schooling. The book contains helpful descriptions and videos outlining 24 key Drama devices to engage and unlock the creativity of your students.







## NESA Accredited Professional Learning with STC

- In addition to the NESA Accredited School Drama Classic, STC offers a range of NESA accredited and non-accredited professional learning courses to support teachers and students in English and literacy learning.
- NESA accredited two-hour professional learning sessions may be selected on their own, or mixed and matched to suit your schools Professional Learning Requirements.

Online and Regional delivery can be discussed by contacting our team:

[education@sydneytheatre.com.au](mailto:education@sydneytheatre.com.au)





## Schools Days Excursion Packages

Access tickets (50% off) available for schools with an ICSEA value of under 1000

### What is included in your booking:

- Pre-show conversation with Creatives
- Performance
- Post show Q&A
- Detailed **Teaching and Learning resources** to continue the learning in the classroom
  - i. On Cue
  - ii. Design Sketchbook
  - iii. Pre-show in the Know

*(Past Digital Resources are available on request)*

### While at STC Add on:

- A Backstage tour of the Wharf – See the process of page to stage in action! (1 hr)
- View an archival recording of past productions (on site only)
- Schools Day Workshop or Group Devising Workshop (1.5hrs)



## Back in the Classroom - HSC and Individual Project Resources

[sydneytheatre.com.au/education/resources](https://sydneytheatre.com.au/education/resources)

- Branding and Design resource written by STC Marketing team
- Tech Specs for all four theatres
- Online Magazine (Interviews and articles on creatives and productions)
- Director Documentaries (including *Top Girls*, *Lord of the Flies*, *The Secret River*)
- STC YouTube Channel (Behind the scenes creative process, voice classes, interviews and virtual script readings) [youtube.com/@sydneytheatreco](https://youtube.com/@sydneytheatreco)



## Sydney Theatre Company

@sydneytheatreco · 2.94K subscribers · 373 videos

Sydney Theatre Company offers audiences an eclectic program of Australian plays, interpr... >

[sydneytheatre.com.au](https://sydneytheatre.com.au)

Subscribe

Home Videos Shorts Playlists Community

### For you



On Voice | Episode 2 The General American Accent  
10K views · 2 years ago



On Voice | Episode 1 Performing Shakespearean Verse  
3.3K views · 2 years ago



Is God Is | Meet the Team  
79 views · 4 months ago

### Season 2023 ▶ Play all



Sydney Theatre Company |  
2023 Season Launch



The Seagull | Sigrid Thornton  
Sydney Theatre Company



Oil | Interview with the cast  
Sydney Theatre Company



The Importance of Being Earnest | Sydney Theatre...



The Visitors | Sydney Theatre Company



## OnSTAGE Week at STC

We are excited to welcome many Regional Schools during OnSTAGE week 12- 16 Feb 2024!

Bookings still open for:

- Individual Project Symposium (Panel and Breakout Room)
- Moved Readings Traditions (*Norm and Ahmed*, *The Removalists*, *No Sugar*) and Contemporary (*Neighbourhood Watch*, *Stolen*, *Fearless*)
- Group Devising Workshops with STC Teaching Artist





## **Work Experience Week at STC 8-12 July (School Holidays)**

What is involved:

- Twenty – Five students from NSW
- (Regional Scholarships)
- Immersion in the production process with STC staff and creatives
- See an STC production
- Final presentation to STC staff and creatives







## Contact Us

For bookings - contact Kaylee Hazell and Jess Zlotnick

[education@sydneytheatre.com.au](mailto:education@sydneytheatre.com.au)

or call (02) 9250 1778

For content enquiries & professional learning requests – contact Kelly Young

[kyoung@sydneytheatre.com.au](mailto:kyoung@sydneytheatre.com.au)





# THANK YOU FOR ATTENDING!

[administrator@dramansw.com](mailto:administrator@dramansw.com)

[dramansw.org.au](http://dramansw.org.au)

Facebook:  
[@dramansw](https://www.facebook.com/dramansw)

Instagram:  
[@drama.nsw](https://www.instagram.com/drama.nsw)



**DRAA** **DEPA**  
Drama New South Wales



#DRAMANSWPL2024