

CONFERENCE SCHEDULE | DAY ONE – 24TH MAY

8.15 am	Registration / tea and coffee / trade tables			
8.45 am	Welcome to Country – <i>St Benedict's Hall</i>			
8.50 am	Presidents Welcome – <i>St Benedict's Hall</i>			
8.55 am	Housekeeping			
9.00 am	Keynote – Dr Rachael Jacobs: <i>We are our Journeys and Stories: Drama as a Site for Representation, Diversity and Liberation</i> – <i>St Benedict's Hall</i>			
9.45 am Workshop Session One – 60 minutes	Anna Kerrigan <i>Creating original work with students: fostering creativity and ownership.</i>	Georgia Andreacchio <i>Visibly Exclusive – The Presence and Growth of Drama for All</i>	Bianca Bonino <i>Commedia dell'Arte. An Essential Tool for Contemporary Acting</i>	RESEARCH PAPERS Dr Sally Blackwood (NIDA) <i>The Art of Embodiment: from Information to Knowledge</i> Dr Clare Twist / Penelope Kentish (Tantrum Youth Arts) <i>"It has been challenging but a lot of fun": Using group conflict as the driver for devised practice and student voice</i> Siobhan Dow-Hall <i>An actor-led approach to intimacy coordination</i>
	<i>Theatre Studio Rm 113</i>	<i>Rm 221</i>	<i>Rm 222</i>	<i>Rm 201</i>
10.50 am	Morning Tea			
11.20 am Workshop Session Two – 90 Minutes	Madeline Baghurst <i>Ensemble Makers – Devised Theatre and Objects of Play</i>	Kaylee Hazell (Sydney Theatre Company) <i>Exploring Utopian and Dystopian Worlds with Shaun Tan's Literature</i>	Danie Evans <i>Bunraku Puppetry: Accessing Asia in the Classroom</i>	Kathryn Breen <i>Playing with Kaleidoscopic Fragments: How Complicité Creates Theatre in the Minds of Its Audience</i>
	<i>Theatre Studio Rm 113</i>	<i>Rm 221</i>	<i>Rm 201</i>	<i>Rm 222</i>
12.50 pm	Lunch			
1.30 pm Workshop Session Three – 90 minutes	Joanna Erskine and Emily Edwards (Bell Shakespeare) <i>Physicalising State of Mind – The Inner World of Shakespeare's Characters</i>	Yve Blake <i>Digital storytelling and staging the internet</i>	Danielle McKinnon (Swoop Physical Theatre) <i>Let's Play</i>	Anna Johnstone / Luke Rogers (Canberra Youth Theatre) <i>The Power of Play in Movement to Ignite The Spark of Performance Art in Every Student</i>
	<i>Rm 221</i>	<i>Rm 201</i>	<i>Theatre Studio Rm 113</i>	<i>Rm 222</i>
3.00 pm	Afternoon Tea			
3.20 pm	Shock Therapy Arts: Undertow – <i>St Benedict's Hall</i>			
4.20 pm	Closing Keynote – Yve Blake: Yve Blake, writer of the hit musical FANGIRLS, tells us what she's learned about teenage audiences, and the next generation of theatre makers – <i>St Benedict's Hall</i>			
4.40 pm	Lucky door prizes, house keeping			
4.50 pm	Drinks / nibbles and networking			
5.30 pm	Close			

Drama NSW State Conference **24-25** MAY 2024

THE UNIVERSITY OF NOTRE DAME AUSTRALIA SYDNEY

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8.30 am	Registration / tea and coffee / trade tables			
9.00 am	Keynote – Dr Nina Rajcic: Language is the New Material – St Benedict's Hall			
9.45 am	Dr Oliver Fiala Memorial Lecture – Dr Christine Hatton: The three 'Rs' of imaginative learning through drama: Real...Radical...and a Right (still) – St Benedict's Hall			
10:15 am	Life member awards / HSC presentation – St Benedict's Hall			
10.30 am	Morning Tea			
11.00 am  Human Library Round 1 Rm 223	An Honest Liar by Leonil Pepingco 792.1	Drama Down Under: Navigating my Journey as a New Drama Educator by Stacey Whitmore 792.2	My Dual Life as an Academic and an Actor by Carrie Ann Quinn 792.4	Exploring Theoretically and Experientially. Making Connections by Kelly Young 792.11
	Behind the Scenes of a Professional Stage Director by Dr Sally Blackwood 792.6	Drama is for Everyone – Advocacy Strategies by Georgia Andreacchio 792.10	Connection and Country: A First Nations guide to Dramaturgy by Ryan Whitworth-Jones 792.5	OMG it was actually fun by Natasha Saboisky 792.9
	Performing an Essay by Dr Sarah Lovesy 792.12	Threads of Compassion: Weaving the Web of Kindness by Henrietta Stathopoulos 792.7	Describe Describe Describe: Tips for the Drama Essay by Danie Evans 792.3	First in State! Drama must run every year by Belinda Farr-Jones and Kiana Levy 792.8
11.25 am  Human Library Round 2 Rm 223	Drama is for Everyone – Advocacy strategies by Georgia Andreacchio 792.10	Describe Describe Describe: Tips for the Drama Essay by Danie Evans 792.3	OMG it was actually fun by Natasha Saboisky 792.9	Student ownership of their Individual Project by Cate Cunningham 792.11
	Innovative and Exciting Programs: A teacher's insight to programming across the years by Amy Robertson 792.5	Threads of Compassion: Weaving the Web of Kindness by Henrietta Stathopoulos 792.7	Behind the Scenes of a Professional Stage Director by Dr Sally Blackwood 792.6	An Honest Liar by Leonil Pepingco 792.1
	Connection and Country: A First Nations guide to Dramaturgy by Ryan Whitworth-Jones 792.4	The Regional Teacher – Don't Let Obstacles Dim Your Light by Ashley Thomas-Coote 792.2	What does a retired Drama teacher do? This one is teaching a play reading course at the University of the Third Age! by Pauline Cain 792.12	First in State! Drama must run every year by Belinda Farr-Jones and Kiana Levy 792.8
11.50 am  Human Library Round 3 Rm 223	The Regional Teacher – Don't Let Obstacles Dim Your Light by Ashley Thomas-Coote 792.3	Drama Down Under: Navigating my Journey as a New Drama Educator by Stacey Whitmore 792.2	Teaching risk-taking as a skill by Danielle McKinnon 792.8	Connection and Country: A First Nations guide to Dramaturgy by Ryan Whitworth-Jones 792.7
	Exploring Theoretically and Experientially. Making Connections by Kelly Young 792.6	Performing an Essay by Dr Sarah Lovesy 792.12	My Dual Life as an Academic and an Actor by Carrie Ann Quinn 792.4	Drama is for Everyone – Advocacy strategies by Georgia Andreacchio 792.10
	Innovative and Exciting Programs: A teacher's insight to programming across the years by Amy Robertson 792.5	OMG it was actually fun by Natasha Saboisky 792.9	Student ownership of their Individual Project by Cate Cunningham 792.11	What does a retired Drama teacher do? This one is teaching a play reading course at the University of the Third Age! by Pauline Cain 792.1

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CONFERENCE SCHEDULE | DAY TWO – 25TH MAY (continued)

12.15 pm  Human Library Round 4 Rm 223	<i>Performing an Essay</i> by Dr Sarah Lovesy 792.3	<i>Drama Down Under: Navigating my Journey as a New Drama Educator</i> by Stacey Whitmore 792.2	<i>An Honest Liar</i> by Leonil Pepingco 792.9	<i>The Regional Teacher – Don't Let Obstacles Dim Your Light</i> by Ashley Thomas-Coote 792.10
	<i>Threads of Compassion: Weaving the Web of Kindness</i> by Henrietta Stathopoulos 792.7	<i>Describe Describe Describe: Tips for the Drama Essay</i> by Danie Evans 792.8	<i>Behind the Scenes of a Professional Stage Director</i> by Dr Sally Blackwood 792.6	<i>Exploring Theoretically and Experientially. Making Connections</i> by Kelly Young 792.11
	<i>Innovative and Exciting Programs: A teacher's insight to programming across the years</i> by Amy Robertson 792.5	<i>My Dual Life as an Academic and an Actor</i> by Carrie Ann Quinn 792.4	<i>Teaching risk-taking as a skill</i> by Danielle McKinnon 792.12	<i>What does a retired Drama teacher do? This one is teaching a play reading course at the University of the Third Age!</i> by Pauline Cain 792.1
12.40 pm	Lunch			
1.20 pm Workshop Session Four – 90 Minutes Rm 221	Kristen Doherty <i>Playwriting With and For Students</i> Rm 221	Eva Brown <i>Scribing Our Stories In Time and Space</i> Theatre Studio Rm 113	Carrie Ann Quinn (University of Massachusetts Boston, USA) <i>Student Consent and Consent – forward Teaching Practices for Theatre Educators</i> Rm 201	
2.50 pm	Afternoon tea			
3.20 pm Workshop Session Five – 90 Minutes Rm 201	George Kemp and Jacqui Cowell (ATYP) <i>Australian Theatre for Young People – Where Education, Writing and Performance meet</i> Rm 201	Dayne Spencer <i>DRAMATIC Dual-Coding: Enlivening Vocabulary Learning Through Transdisciplinary Teaching</i> Rm 221	Tahnae Luke <i>Making with Movement & Memories</i> Theatre Studio Rm 113	Paul Gardiner <i>Teaching playwriting: Crafting authentic students stories for creative engagement and agency</i> Rm 222
4.50 pm	Conference overview, lucky door prizes and close – St Benedict's Hall			
5.00 pm	Close			
6.00 pm	Dinner at Erciyes Restaurant			
7.15 pm	Meet at Belvoir for Performance of <i>Never Closer</i>			